

FALL 2020 ART AND ARCHITECTURE HISTORY COURSES

LEVEL ONE

ART 162: Africa, Oceania and Native America	Fenton	MW 11:40-1pm	AB 100
ART 187: Prehistoric to Gothic	Hackmann	TR 1:15-2:35pm	AB 100
ART 188: Renaissance to Modern	Casper	MWF 10:05-11am	AB 100
ART 188: Renaissance to Modern	Hackmann	TR 2:50-4:10pm	AB 100
ART 188: Renaissance to Modern	Dell' Aria	TR 11:40am-1pm	AB 100
ART 188H: Renaissance to Modern (Honors)	Casper	TR 1:15-2:35pm	AB 103
ART 285: Writing in the Visual Arts	Fenton	MW 2:50-4:10pm	AB 103

LEVEL TWO

ART 276: Intro to Art of Black Diaspora	Fenton	TR 11:40-1pm	AB 103
CLS 332: Classical Myth and the Arts	Tuck	TR 4:25-5:45	TBD

LEVEL THREE

ART 316: Baroque Art in Europe	Casper	MWF 1:15-2:10pm	AB 103
ART 488: Art in the Age of Revolution	Stetler	TR 10:05-11:25	AB103

SEMINAR

ART 498: Capstone Seminar	Dell' Aria	TR 2:50-4:10pm	AB 103
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OTHER

ART 391: Field Study in Art and Architecture History	Stetler		
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Art history majors who would like to sign up for ART391 should contact Professor Stetler. She will enroll you in the course.

This division of courses into “levels” reflects only the curriculum distribution for the Art and Architecture History Major. It does not reflect prerequisites necessary for these courses, nor does it establish necessarily a hierarchy of difficulty.

All of these classes count for both the AAH major and minor, even if your DAR doesn't say so. You may have to have the instructor sign a comment form for any class not on your DAR, but it will most assuredly count for the major and minor.

The ART 498 Capstone seminar is open to senior majors and minors! Students curate an exhibition at the Miami University Art Museum.

Descriptions of Art History Courses

ART 162. Arts of Africa, Oceania and Native America. (MPF)

This course is a survey of the visual and performed arts of Africa, Oceania and Native America. These regions and their arts, often relegated to the constructed category of “non-Western,” will be considered from their religious, political, historical and cultural contexts. The course also explores the Western bias inherent in the study of “non-Western” art, providing students with a broader understanding to the

ways in which cultures from around the world produce, employ and conceptualize what the West has conventionally label as “art.” In examining sculpture, multi-media installation, festivals, masquerade, textiles, dress, ritual spaces, international artists and many more, students are exposed to alternative ways of looking at and understanding visual and performed expression. IIA, IIIB.

ART 187. History of Western Art: Prehistoric-Gothic. (MPF)

Historical survey of Western art, including development of concepts necessary for analysis and appreciation of great works of art. IIA, IIB. CAS-B.

ART 188. History of Western Art: Renaissance -Modern. (MPF)

Historical survey of Western art, including development of concepts necessary for analysis and appreciation of great works of art. IIA, IIB. CAS-B.

ART 276. Introduction to the Art of the Black Diaspora.

Introduces visual arts produced by black artists in Africa, the U.S., and the Black Diaspora. Examines seminal creative ideas, philosophies, and movements and focuses on the work of key artists in analyzing the contextual significance of art in society.

ART 285. Writing and the Visual Arts. (MP Advanced Writing)

A course for beginning art history majors and others interested in a critical approach to reading texts, researching, and talking about works of art. Focuses on research methods, critical thinking, reading and writing, and formal presentation techniques. Students will learn how to recognize and use art historical methodology; how to read critically in order to determine an author's thesis, argument, approach(es), and biases; and how to perform specialized research using the methods discussed in class, resulting in a class presentation and research paper.

ART 316. Baroque Art in Europe

This course covers the painting, sculpture and architecture of Europe from the late sixteenth century through the early eighteenth century. It will focus on the individuals, corporations, as well as the various historical, social, and religious phenomena driving the production of painting, sculpture, and architecture.

ART 488. Art in the Age of Revolution: 1789-1848

This course explores the artistic production of Europe and the United States from 1789-1848. Topics include the influence of political revolutions and colonialism, the invention of modern forms of visual culture such as photography and lithography, the traditions of academic painting, and rebellions against those traditions.

ART 498. History and Methods in Art and Architectural History (Capstone)

Culminating class for Art and Architecture History students. Discussions and projects that give students the opportunity to assimilate knowledge gained in the study of art history. Students curate an exhibition at the Miami University Art Museum. Open to AAH majors and minors.

CLS 332. Classical Mythology and the Arts

Designed to explore the role of arts in the classical world in transmitting the narratives and values inherent in Greek and Roman myths. Will consist of case studies in the use of myth from public and

private spheres: the Parthenon sculptures, Herakles and Athenian tyrants of the 6th century, the Niobids, Danaids and Augustan Rome, the reliefs from the Roman amphitheater at Capua, etc. Major topics will be subject selection, composition, context and narrative moment.