
Faculty Resume

Dana Saulnier
Professor of Painting – Area Head in Painting- at Miami since 1997

Professional Preparation

Cornell University, MFA, 1991
University of Cincinnati, BFA, 1988

Peer-reviewed Research, Scholarly, or Creative Activities

Gallery Affiliation: First Street Gallery, 526 W. 26th Street, NY, NY, 2008 – present.

Lectures: 13 lectures in last 10 years, 10 externally funded, 8 as Visiting Artist, 5 presenting theoretical work.

Exhibitions: 31 exhibitions in last 10 years, including 8 solo exhibitions.

'Under the Influence', group exhibition, First Street Gallery, New York, NY, September 2015.

'Stacks and Traps : Paintings by Dana Saulnier', solo exhibition, First Street Gallery, New York, NY, October 2014.

'Reverb, Recent Abstraction in Painting', curated traveling group exhibition, Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH, September 2014, and UNI Gallery, University of Northern Iowa, Cedar Falls, IA, January – March 2013.

'Dana Saulnier: Decade: Paintings 2003-2013', solo exhibition, Lee Gallery, Center for Visual Arts, Clemson University, Clemson, SC, September, 2013.

'Findings : Dana Saulnier's Studies', solo exhibition, Landmark Arts Gallery, Texas Tech University, Lubbock, TX, February 2013.

'Night Tides', solo exhibition, First Street Gallery, New York, NY, October 2011.

'Dana Saulnier and John Benvenuto', Olin Gallery, Washington and Jefferson College, Washington, PA, February 2010.

'Dana Saulnier, Carolyn Coalson, and Thomas Holder', Sam Hill Warehouse Gallery, Prescott College, Prescott, AZ, November 2009.

'Dana Saulnier : Sense and Absence', solo exhibition, First Street Gallery, New York, NY, April – May 2009.

Teaching and Instructional Activities

Art 496/596, Theory for Visual Artists, only studio faculty member teaching this course. (taught very frequently in last 10 years)

Art 231, Painting 1 (taught frequently in last 10 years)

Art 331/332, Painting 2/3 (taught very frequently in last 10 years)

Art 431/432, Painting 4/5 (taught very frequently in last 10 years)

Art 321-422, Advanced Drawing (taught very frequently summer term in last 10 years)

Art 531, Graduate Painting, not MFA (taught occasionally in last 10 years)

Art 630, Graduate Painting (taught very frequently in last 10 years)

Art 620, Graduate Drawing (taught very frequently summer term in last 10 years)

Art 700 Graduate Thesis (taught very frequently in last 10 years)

Externally Funded Activities

Residency: Awarded sole Visiting Artist Residency at Studio Art Center International, Florence, Italy, June 2015. One residency in last 10 years.

Grants – Awards: Lillian Orlowsky and William Freed Foundation Grant given to artists 45 years or older who deserve greater recognition. Administered by Provincetown Art Association and Museum, Provincetown, MA, May 2015. One major external grant in last 10 years.

Exhibitions: 10 exhibitions externally funded in last 10 years.

Writing Projects: 4 projects in last 10 years, 3 funded, 2 listed.

Saulnier, Dana, 'Difference in Practice', catalog essay for exhibit, 'Reverb, Recent Abstraction in Painting', UNI Gallery, University of Northern Iowa, Cedar Falls, IA, January – March 2013.

Saulnier, Dana, "Ground, Figure, and Ground Again", monograph essay in *Fondo, Figura y Fondo Otra Vez*, Mexico City, Taller de Comunicación Gráfica, 2013.

Advising and Advisees

Graduate Student Advisor: Graduate students in Painting normally number 5, but have been 6 recently. This is the largest contingent of graduate students in the department in recent years. I have been Thesis Advisor to majority of

MFA students in Painting. I have carried approximately 9 studio hours per year with every student in the program during the last 10 years. Since 2002 twenty-five percent of those receiving the MFA in Painting have secured tenured teaching positions.

Undergraduate Student Advisor: I have advised approximately 15 students per year for the last 10 years.

Service to the Profession Department/Program, Division, University, External

External Grant Reviewer: Served as Peer Reviewer for Fullbright Grant applications in Painting. Began a 3-year term in September 2015.

External Promotion - Tenure Reviewer: Served as external reviewer for assistant and associate professors seeking tenure and/or promotion 8 times in the last 10 years.

College of Creative Arts and University Committees: Served on College and University Committees 6 times in last ten years, 3 listed.

'College of Creative Arts Full Professor Promotion Review Committee'. One of 3 appointed members, 2015.

'Divisional Promotion and Tenure Committee'. One of eight elected members, 2012.

'Council for Undergraduate Curriculum'. Reviewed major changes in undergraduate curricula. 3-year appointment, 2009-2012.

Department of Art Committees: Frequent service on departmental committees in last 10 years, especially on tenure and promotion committees. Have chaired PTR committees several times.

'Chairs Advisory Committee', Representing 2D Studio Area advising Chair, 2013-2015.

'Art Department Promotion and Tenure Committee', One of five elected members, 2008-2015.

'Full Professor Promotion Review Committee', One of four appointed members, 2013-2014.

'Art History Search Committee'. One of five members searching for an Art Historian (Contemporary), 2012-2013.

'Visiting Artist and Guest Lecturer/ Hiestand Galleries Committee', 2010-2012.

'Undergraduate Student Scholarship Committee', 2010-2012.

Art History Area Search Committee, one of five members searching for an Art Historian (Renaissance), 2008-2009.