

*Miami University 5-Year History of Concentrations Awarded*

CONCENTRATION NAME	YEAR					TOTAL
	2008-2009	2009-2010	2010-2011	2011-2012	2012-2013	
African	1		3	4	1	9
BTE-Bus Infor Mgt Tech	2	1		3	1	7
BTE-Marketing Mgt Tech		1				1
BTE-Real Estate	3	1	3	2		9
Business Legal Studies	3	9	7	15	4	38
Business Technology	1	2	3	3	5	14
Ceramics	1	4	3	2	4	14
Choral/Gen Mus-Instrumental		1	1		2	4
Choral/Gen Mus-Voice	8	3	4	9	7	31
Community Nutrition				1	8	9
Conflict, Peace and Dipomacy	5	12	11	9	8	45
Dietetics					19	19
Early Childhood and Gifted Edu	1					1
Early Childhood and Mild /Mod	2	6	1	1		10
Early Childhood/Mod Intensive		1				1
East and South Asia	5	8	5	3	11	32
Electro - Mechanical	12	23	36	35	33	139
Electronics and Computing				1	3	4
Engineering Technology			1		1	2
Entrepreneurship	7	12	18	13	12	62
Environ Science (Type 2)	2	3	6	2	4	17
Environmental Science	4	4	8	4	6	26
General Business	1	1				2
Gifted & Mild/Mod Edu Needs	1	1				2
Global Cultural Relations	4	13	9	15	7	48
The Global Environment	1	2		2	3	8
Graphic Design	1					1
Individualized Program	3	2				5
Industrial Psychology				1		1
Instrumental Music	21	17	19	16	8	81
Instrumental-Percussion	4	3	2	1	4	14
Instrumental-Piano	2	1				3
Instrumental-Strings	1	1	1	3		6
Instrument-No Additional	6	2	6	1	1	16
International Business	9	3	10	4	3	29
International Development	12	24	18	18	11	83
Interpersonal/Relational	17	19	17	11	11	75
IT Support		1	5	1	1	8
Italian Language & Literature	2					2
Language Arts and Mathematics	13	4	14	11	9	51

<b>Language Arts and Science</b>	5	5	1	4	3	<b>18</b>
<b>Language Arts and Social Studies</b>	19	26	19	15	24	<b>103</b>
<b>Latin America</b>	6	6	12	8	9	<b>41</b>
<b>Manufacturing Engineering</b>	15	18	15	14	21	<b>83</b>
<b>Mathematics</b>		1	1			<b>2</b>
<b>Mathematics and Science</b>	14	14	10	15	10	<b>63</b>
<b>Mathematics and Social Studies</b>	2	9	8	7	10	<b>36</b>
<b>Mechanical Eng Technology</b>	7	16	14	10	20	<b>67</b>
<b>Media Criticism</b>		1	5	12	11	<b>29</b>
<b>Media Institutions</b>			9	28	25	<b>62</b>
<b>Media Production Context</b>			10	24	32	<b>66</b>
<b>Metals</b>	4			1	2	<b>7</b>
<b>MGT: Organizational Behavior</b>	1	1	1			<b>3</b>
<b>Middle East</b>	1	7	1	8	6	<b>23</b>
<b>Mild/Mod &amp; Mod/Intensive</b>	14	18	9	1		<b>42</b>
<b>Mild/Moderate Educational Need</b>	1	1	26	45	57	<b>130</b>
<b>Networking</b>	2	6	5	1	7	<b>21</b>
<b>Nonwestern</b>		2				<b>2</b>
<b>Organizational Communication</b>	55	53	45	57	65	<b>275</b>
<b>Painting</b>	17	8	13	13	16	<b>67</b>
<b>Paper Science</b>	1		1	1		<b>3</b>
<b>Photography</b>	9	10	6	9	6	<b>40</b>
<b>Plant Biotechnology</b>	2	1	1			<b>4</b>
<b>Printmaking</b>	4	9	4	3	5	<b>25</b>
<b>Programming</b>	1					<b>1</b>
<b>Public Relations</b>	2	2		2		<b>6</b>
<b>Rhetorical Influence</b>	8	9	1			<b>18</b>
<b>Russia and Eastern Europe</b>	1	1	3	3	1	<b>9</b>
<b>Science and Social Studies</b>	4	10	7	5	11	<b>37</b>
<b>Sculpture</b>	3			1	3	<b>7</b>
<b>Software Development and Support</b>	1	2	5	2	3	<b>13</b>
<b>Systems Analysis</b>			2	1	3	<b>6</b>
<b>Visual Media Technology</b>	4	5	2			<b>11</b>
<b>Voice</b>	3	4	2	5		<b>14</b>
<b>Western Europe</b>	15	19	13	13	16	<b>76</b>
<b>Women in the World</b>		2	1			<b>3</b>
<b>TOTAL</b>	<b>376</b>	<b>451</b>	<b>463</b>	<b>499</b>	<b>553</b>	<b>2342</b>