

Miami University Department of Music

Music Ensembles: 2020-21 Auditions

www.MiamiOH.edu/Ensembles

Ensembles are the public face of Miami's Department of Music. In a given semester more than 10% of all Miami students participate in a music ensemble or performing group. Student ensembles frequently travel and have been received warmly from the halls of Europe to Carnegie Hall.

Auditions

Miami University music ensembles are open to all Miami students regardless of major. Please consult the Ensemble Auditions page for detailed audition requirements. The directors of the ensembles welcome all students interested in auditioning and try to make the auditions a comfortable experience. If you have additional questions, please email or call the director of the ensemble. www.MiamiOH.edu/Ensembles

Vocal Ensembles

During the first week of classes, ensemble members are at informational tables located in the Armstrong Student Center to sign students up for audition times and to answer questions about the ensembles.

Chamber Singers [MUS 100Q]: William Bausano, bausanwp@miamioh.edu

The ensemble performs a wide range of choral repertoire from the Renaissance era to the contemporary. In addition to their performances on campus, the Chamber Singers have compiled a distinguished record of invited performances at state, divisional, and national conferences of MENC and divisional conferences of ACDA and have toured throughout the Midwest where they have established a reputation of excellence in performance.

Collegiate Chorale [MUS 100A]: Jeremy D. Jones, jeremyd.jones@miamioh.edu

This is a mixed choir of approximately 85 students. The choir enjoys performing a wide range of repertoire from Bach, Brahms, and Britten to a variety of multicultural music. Students from various academic disciplines join together in song to grow through music as individuals and as a collective unit.

Choraliers [MUS 100D]: William Bausano, bausanwp@miamioh.edu

The group was established in 1908 as the Miami University Women's Choral Society. The ensemble has grown from an informal, 25-member society into a premier women's chorus composed of singers representing majors from every division in the university.

Men's Glee Club [MUS 100B]: Jeremy D. Jones, jeremyd.jones@miamioh.edu

Founded in 1907 by Raymond Burke, the composer of Miami's Fight Song and Alma Mater, the Miami Men's Glee Club has maintained a tradition of excellence for over a century. The ensemble is comprised of nearly 100 singers, selected by audition from the Miami University community, open to all majors. The Club is among the oldest and largest groups of its kind in the nation. Often traveling the country and world, they enjoyed a 15-day performance tour of Italy in 2019. The Glee Club's repertoire encompasses everything from Gregorian Chant and Renaissance motets to modern popular music, folk songs, and spirituals. **Special note:** The **Men's Glee Club will be holding virtual auditions during orientation!** We encourage you to schedule an audition as soon as possible - and no later than Wednesday of the week in which you have your advising appointment. Sign up for an audition date and time at <https://go.oncehub.com/MiamiMensGleeClubAudition>.

Opera [MUS 426]: Benjamin Smolder, smoldebw@miamioh.edu

Undergraduate and graduate students have the opportunity to assume mentored leadership positions in directing, conducting, marketing, and producing. Auditions are open to all Miami students and occur in the spring semester of each academic year.

Instrumental Ensembles

Symphony Orchestra [MUS 100C]: Ricardo Averbach, averbach@miamioh.edu

The MUSO, with a history dating back to 1890, is dedicated to the quality performance of the orchestral repertoire from the Baroque era until our days, including world premieres by contemporary composers. The ensemble combines undergraduate and graduate students of all majors in pursuit of high artistic standards, as well as the professional and artistic growth of its members.

Wind Ensemble [MUS 100G]: Gary A. Speck, speckga@MiamiOH.edu

The MUWE is comprised of the fifty finest wind and percussion performers on campus. Utilizing the player pool concept, the ensemble performs traditional wind band literature, chamber music, and new works entering the repertoire. True to the spirit of an outstanding liberal arts university, the ensemble is open to students of all disciplines by audition each semester.

Symphony Band [MUS 100F]: Dr. Brooke Johnson, humfelbe@miamioh.edu

MUSB is offered every spring semester for students to study and perform the finest original and transcribed repertoire for wind band. The ensemble typically performs concerts twice a year for the Miami community. Comprised of approximately fifty-five performers, the Symphony Band consists of music majors and students across the entire university, providing a challenging rehearsal and performance experience for qualified students.

Marching Band [MUS 100E]: Dr. Brooke Johnson, humfelbe@miamioh.edu

The MUMB represents a diverse cross-section of the Miami community. Members of the MUMB come from every division and almost every major at the university. Music majors represent less than 25% of the group. Membership is for all woodwind, brass, battery percussion, sideline percussion, colorguard, twirlers, and dance team. Audition information is available on the [MUMB website](#).

Jazz Ensemble [MUS 100K]: Jeremy Long, Jeremy.Long@MiamiOH.edu

MUJE is the premiere big band at Miami and performs in a wide variety of styles with a focus on the enduring music made famous by the orchestras of Stan Kenton, Woody Herman, and Count Basie, and composers such as Duke Ellington, Thad Jones, and Charles Mingus. Auditions are held during the first week of class each semester.

Percussion Ensemble [MUS 100M]: Michael LaMattina, lamattm@MiamiOH.edu

The Concert Percussion Ensemble first performed in 1974. The ensemble regularly performs on the Miami University campus and at professional conferences. Recent repertoire includes works by composers such as Ivan Trevino, Ryuichi Sakamoto, Bjork, Edgard Varese, Steven Snowden, Zivkovic, and Steve Reich. Please contact Professor LaMattina directly to inquire about becoming a member. No audition required.

Steel Band [MUS 100N]: Dr. Chris Tanner, tannerc@miamiOH.edu

The Steel Band comprises two sections, a preparatory, beginner section (section B) for those with no experience on steel pans, and an advanced section (section A). An information session for the beginners section is held each semester on the first Tuesday of classes at 6:30 P.M. in room PRS 007. Auditions are then held on the first Wednesday of classes at 7:00 P.M.

Pep Band [MUS 100U]: Dr. Brooke Johnson, humfelbe@miamioh.edu

Open to all students regardless of major, including students enrolled in any of the local regional campuses. The Pep Band performs both in the fall and spring and provides services for select women's volleyball games, men's and women's basketball, and men's ice hockey. No audition required.